



## **<CTRL + SHIFT 1.vv>**

Organized by Kate Benedict

Artists: Morehshin Allahyari, American Artist, Zach Blas, Tabita Rezaire, Caroline Sindes, Paul Wiersbinski, among others.

Program Release Date: Film Screening Release: Tuesday, April 14, 2020

Feminist Data Discrimination Workshop: Saturday, April 18, 2020

Durational Feminist Reading Group: Saturday, May 2, 2020

Podcast Release Date: Saturday, May 2, 2020

Website: [www.ctrlshift.club](http://www.ctrlshift.club)

Instagram: @ctrlshift\_club

CP Projects Space at the School of Visual Arts is pleased to present <CTRL + SHIFT 1.vv>, an online feminist and queer platform created and organized by Kate Benedict.

<Ctrl + Shift 1.vv> emerges out of subversive and urgent demands to make visible how race, gender, and capital are factors in creating unequal and unfair conditions. Originally conceived as a series of day-long screenings, lectures, performances, and workshops informed by trans- and interdisciplinary approaches to feminist ideas and concepts, <Ctrl + Shift 1.vv> now confronts the violent storm of COVID-19 by creating a new autonomous community zone online. As we aspire to mutual aid and solidarity across the globe, <Ctrl + Shift 1.vv> embraces the mass of unknowns and fears we now face collectively. By operating as a (web)site of creativity and play, <Ctrl + Shift 1.vv> will attempt to find new ways to connect, share, and create communities in an age of growing and imposed isolation.

Most of recorded human history is one large gender data-gap. The chroniclers of the past—historians, archaeologists, ethnographers, scientists—have (intentionally or not) left little room for women's roles in the evolution and construction of humanity. Instead, the lives of (white) men have been taken to represent those of humans overall in a presumption of universality that has often left the marginalized invisible.

With people across the globe told to stay home and avoid contact with others, the coronavirus pandemic has deepened our reliance on the technology industry's largest companies. Amazon, Apple, Facebook, and Microsoft continue to benefit from changes to consumer habits. Stay-at-home orders have increased the number of subscribers to the videoconferencing service Zoom. Cloud computing has become crucial to the home worker. Traffic has surged on Youtube and Netflix.

But as coronavirus surveillance escalates, our privacy plummets.

As social systems have moved to algorithmic platforms, questions that were once purely technical have become political. In demystifying the tech industry and its biases, the artistic interventions and online workshops in <Ctrl + Shift 1.vv> endeavor to inform people more deeply about the services they use. Embracing a plural existence in a new kind of virtual public space, <Ctrl + Shift 1.vv> makes broad demands of recognition and value. By attempting to pave the way for a more equitable virtual and informational sphere, <Ctrl + Shift 1.vv> seeks to disrupt the well-oiled machinery of our white, cis-male, hyper-tech world.

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#### ABOUT MA CURATORIAL PRACTICE, THE SCHOOL OF VISUAL ARTS, NEW YORK

The Master of Arts degree in Curatorial Practice at the School of Visual Arts is a two-year program that focuses on intensive professional training, with a thorough grounding in the study of art and exhibition history, research, and theory. Students work with leading experts in an academic setting and in internships around the world, providing continuous opportunities to gain practical experience, acquire intellectual breadth, and develop a professional network in the field. The program takes full advantage of the vast number of arts institutions in New York City and the professionals working here and visiting, who constitute our distinguished faculty and weekly guest speakers. Go to [macp.sva.edu](http://macp.sva.edu) to find out more.